



Music Education Undergraduate Students' Association

Executive Council Meeting
Montreal, QC

Meeting Minutes - [Jan 17, 2022]

Members Present:

Regrets: VP Comms

Absent:

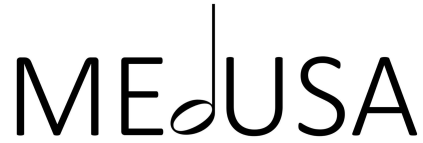
1. **Call to Order at:** motioned by President, seconded by VP External
2. **Approval of Previous Minutes:** Motioned by , seconded by VP Professional
3. **President Report:**
 1. General
 - a. Meeting Time: Mondays at 7:35pm (virtual)
 - b. Return to campus: Mon, Jan 24 – questions, comments, concerns
 - c. Slack – thanks for starting to use it Be sure to turn notifications on!
 - d. Calendar – start putting in tentative dates
 - e. Gift baskets – ideas?, distribution,
 - f. Subcommittees – communicate outside of meetings
 - i. Workshops (Camille, Andrew) – Ben
 - ii. Events (Jeanne) – Liana, Chloe
 - iii. Community Outreach (Remi, Raph) – Liz
 - iv. Miscellaneous (Troy) – Chris, Blake
 2. Execs
 - a. VP Social
 - i. Semester Proposal by Jan 30 (ideally earlier)
 - ii. Let's get an Instagram challenge going – maybe collab with Patricia
 - b. VP PD
 - i. Nice semester proposal and great work with Nicole!
 - c. VP Academic
 - i. Contact Lara about next seminar
 - ii. Feedback form?
 - d. VP Comms
 - i. Nice listservs!
 - e. VP Finance
 - i. Budget update report by Jan 30 (ideally earlier)



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- f. VP External
 - i. Semester Proposal by Jan 30 (ideally earlier)
 - ii. Please start including an EdUS/MUSA section in your report
- 3. Reps
 - a. Subcommittees
 - b. Reach out to cohorts
- 4. VP Finance Report:**
 - a. Camille reimbursed
 - b. Will have budget in by Friday
- 5. VP Academic Report:**
 - a. Reaching out to Lara
 - b. Feedback form - no responses, plan to modify
 - c. Coding software for degree planning
 - d. Transition from music to education - McGill Writing Centre
- 6. VP Professional Development Report:**
 - a. Upcoming workshop with Nicole Biamonte on Teaching Pop Music
 - i. Feb. 17, 6-7pm
 - ii. Working on a getting a room, leaning towards offering a hybrid option (?)
- as of now extracurriculars have to be online?
 - iii. RSVP form: <https://forms.gle/WM6Tdv2UaaBLgTmz5>
 - iv. CCR form has been sent to Chris via Slack
 - v. Advertising materials will be made once we know more about location (or we can make one that says "location/format TBA" to get the word out earlier)
 - vi. Emailed all profs who included our workshops on their syllabus bc of this one in particular, will email other profs suggesting extra credit again
 - b. Workshop interest form: high interest in our planned workshops from the 5 responses we got
 - i. Availability is best on Tuesday and Thursday evenings so we will stick with this for the term
 - ii. General feedback that people want to see more specific and practical things (ie. not just "Instrumental Conducting" but a specific conducting topic so it's not a condensed version of MUIT315)
 - c. Conducting w/ Jonathan: still unsure so we'll plan a 3rd workshop just in case
- 7. VP Social Report:**



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a. Follow instagram - promote in group chats

8. VP External Report:

- We're gonna need more grand prizes. Maybe all music related? Nickelback guitar arrived today... unsigned :(
- MUSA: Working on making care packages for students + provided many good prize ideas for the raffle
- Left-handed musicians - MUSA

9. VP Communications Report:

- Any update on the feedback forms? @academic and @PD

10. First Year Representative Report

11. B.Ed Music (Advanced Standing) Representative Report:

12. Minor in Music Education Representative Report:

13. Next meeting date on:

14. Adjournment at: Motioned by , seconded by VP